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**18<sup>TH</sup> INTERNATIONAL  
ROBERT SCHUMANN COMPETITION**  
PIANO | SINGING

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June 4 to 14, 2020

INVITATION

# DEUTSCHLAND / GERMANY



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Member of  
the World Federation of  
international Music Competitions, Geneva

Zwickau, June 4–14, 2020

Patron  
**Michael Kretschmer**  
Prime Minister of the Free State of Saxony

Organized by the  
**City of Zwickau**  
in collaboration with the  
**Robert Schumann Society Zwickau e. V.**

The International Robert Schumann Competition  
is a member of the Schumann Network.



# JURY & COMPETITION MANAGEMENT

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## CHAIR OF THE COMPETITION

Thomas Synofzik

## MEMBERS OF THE JURY

### SINGING

**Gabriele Fontana** (Vienna)  
**Christina Högman** (Stockholm)  
**Robert Holl** (Rotterdam/Vienna)  
**Ann Murray DBE** (Dublin)  
**Dr. Michael Oehme** (Leipzig)  
**Josef Protschka** (Cologne)  
**Eckart Sellheim** (Arizona)  
**Mitsuko Shirai** (Karlsruhe)  
**Scot Weir** (Zurich)

### PIANO

**Nelly Akopian-Tamarina** (London)  
**Jozef De Beenhouwer** (Antwerpen)  
**Boris Bloch** (Dusseldorf)  
**Dana Ciocarlie** (Bucharest/Paris)  
**Jean-Jacques Düнки** (Basel)  
**Susanne Grützmann** (Berlin)  
**Yves Henry** (Paris)  
**Peter Rösel** (Dresden)  
**Dina Yoffe** (Aix-la-Chapelle/Tel Aviv)

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Registration: [www.schumann-zwickau.de/registration](http://www.schumann-zwickau.de/registration)

## ZWICKAU AND THE INTERNATIONAL ROBERT SCHUMANN COMPETITION

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Founded in 1956, the International Robert Schumann Competition moved to Zwickau, the birthplace of Robert Schumann, in 1963. It joined the World Federation of International Music Competitions, Geneva, as a member in 1961. It has two categories: piano and singing. Pianists, male and female singers are judged separately and are each awarded a first to third prize. A special prize for the best song accompanist was first awarded in 1989. Since 1996 the Competition takes place every four years.

With approx. 91,000 inhabitants Zwickau is the fourth largest city in Saxony and one of the cultural centres of the Free State. On June 8, 1810 Robert Schumann was born here in a house on the corner of the market square. Since 1956 the international centre for Robert Schumann research has been established on this site in the Robert Schumann House. Under one roof it unites museum, concert hall and a centre for research. The Schumann museum in Zwickau was founded already in 1910. The Schumann collections in Zwickau today are seen as the largest gathering of pictures and original documents on Robert and Clara Schumann.

Even today when walking through Zwickau numerous buildings can be admired, which Robert Schumann visited frequently as a young man. In St. Mary's cathedral he had his first musical appearances, he went to school in the buildings of the Grünhainer Kapelle, his music teacher lived in the Priesterhäuser – now the city museum – and at the age of thirteen he witnessed the opening of the Gewandhaus as opera house with Weber's *Freischütz*.

Already during Robert Schumann's lifetime the first Schumann Festival took place in Zwickau in 1847. Since the 1960s there are yearly festivities in Zwickau to honour him. Thus the Zwickau Schumann Festival can claim to be the oldest festival worldwide dedicated to a single composer.

Among the prize winners of the Zwickau Competition are names which have won international acclaim, e.g. the pianists Peter Rösel, Nelly Akopian, Dezső Ránki, Balázs Szokolay, Dina Yoffe, Yves Henry, Susanne Grützmann, Eric Le Sage, Dana Ciocarlie or Florian Noack and the singers Siegfried Lorenz, Mitsuko Shirai, Edith Wiens, Mary Ann Hart, Matthias Görne, Britta Schwarz, Bodil Arnesen, Annette Dasch, Anna Lucia Richter and Mauro Peter. Some of them moved on to become members of the jury, thereby ensuring the artistic continuity of the Robert Schumann Competition.

# TERMS OF THE COMPETITION

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1. The 18th International Robert Schumann Competition in Zwickau 2020 (Member of the World Federation of International Music Competitions, Geneva) will be open for the following categories:

## **PIANO**

**SINGING** (incl. Special Prize for the best song accompanist)

2. The Competition is public.
3. The Competition will be held in Zwickau, Saxony, Federal Republic of Germany, from June 4 to 14, 2020.
4. Young artists of any nationality may participate in the Competition, i. e.
  - pianists born after the 31st December 1989
  - singers born after the 31st December 1987.
5. The deadline for sending in registrations is February 15, 2020 (please register online, otherwise: date of postmark).

For registration use **[www.schumann-zwickau.de/registration](http://www.schumann-zwickau.de/registration)**

The following documents have to be included with the registration form:

- a) Birth certificate, identity card or passport (copy);
  - b) Curriculum vitae including information about the applicant's artistic career and names of teachers;
  - c) Diploma or proof of student registration;
  - d) Information on prizes and awards won in earlier music Competitions;
  - e) One photo, coloured, 300 dpi, tif or jpg by e-mail;
  - f) Definite Competition programme of the applicant. The programme stated in the application cannot be changed. The order can be decided on during the Competition.
6. A written confirmation of participation will be sent to the applicants admitted to the Competition no later than March 31, 2020. Participants requiring a visa for entering the Federal Republic of Germany have to apply for this as soon as they receive the confirmation.
  7. The participation fee is € 75. It has to be paid by April 15, 2020 at the latest into the following account (Note: payments must be free of charge for the payee):

recipient      **Stadt Zwickau**  
bank code:    **870 550 00 (Sparkasse Zwickau)**  
account No.: **2 244 003 976**  
IBAN:         **DE86 8705 5000 2244 0039 76**  
BIC:          **WELADED1ZWI**  
purpose:      **47.40404.1**

**Surname, First name, registration number**

The name of the participant should be stated clearly and legibly on the transfer form, even if he/she does not make the payment personally. The pay-in slip has to be presented to the Competition office with the registration on June 3/4, 2020.

**For further information please refer to the confirmation of participation.**

8. Travel expenses, accommodation and food have to be paid by the participants themselves. Participants reaching the finals will be granted an allowance of € 100.
9. The Competition office provides piano accompanists for participants in the category “singing” free of charge. However, those participants who wish to bring along a piano accompanist at their own expense are welcome to do so. If applicable, please state the accompanist’s name, address and nationality in your application. A special prize “Best Song Accompanist” is awarded among these.
10. The organisers are permitted to record all events within the Competition acoustically and visually and to use and multiply these recordings on visual/audio media to document and advertise the Competition. All rights remain with the organisers. The participant cannot claim any fees for these recordings or broadcasts. The participant agrees to these terms by sending in the application form.
11. Prize-winners are obliged to participate in the final concerts of the Competition (incl. dress rehearsal), including possible radio and TV broadcasts, free of charge.
12. If an applicant withdraws from the Competition prematurely, the documents handed in will not be returned and no refund of fees is possible.
13. By returning the registration form, the applicant recognizes the terms of the Competition.
14. The registration form can be found at [www.schumann-zwickau.de/registration](http://www.schumann-zwickau.de/registration).

**Please direct all registrations and inquiries to:**

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Internet: [www.schumann-zwickau.de](http://www.schumann-zwickau.de)

[www.facebook.com/schumannwettbewerb](http://www.facebook.com/schumannwettbewerb)

## COMPETITION PROCEDURE

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1. The Competition in both categories comprises two qualifications (June 5 to 11, 2020) and one final (June 12 to 13, 2020).
2. All piano and song recitals shall be performed from memory.

3. The personal registration for the Competition will take place on June 3, 2020, from 9:00 h to 20:00 h and on June 4, 2020, from 8:00 h to 14:00 h in the Competition office.
4. The participants perform in alphabetical order. The opening letter will be drawn publicly at the opening ceremony in the Robert Schumann House on June 4, 2020, 16:00 h. The order of performance remains the same throughout the Competition.
5. Rehearsal rooms with piano are available in the Robert Schumann Konservatorium from June 3, 2020, 9:00 h.
6. The competition takes place in the Konzert- und Ballhaus “Neue Welt”, Leipziger Straße 182, 08058 Zwickau and in the concert hall of the Robert Schumann Konservatorium, Stiftstraße 10, 08056 Zwickau.
7. Finalists in the category piano will be accompanied by Philharmonisches Orchester Plauen-Zwickau.
8. The prize-winners will be announced in the foyer of the Konzert- und Ballhaus “Neue Welt” on the evening of June 13, 2020.
9. The public rehearsal for the final concert of the Competition will take place on June 14, 2020, 10:00 h, in the Konzert- und Ballhaus “Neue Welt”. Prize winners are obligated to participate.
10. The prizes and diplomas will be awarded on June 14, 2020, 16:00 h, in the Robert Schumann House.
11. The final concert of the Competition starts at 19:00 h on June 14, 2020 in the Konzert- und Ballhaus “Neue Welt”.

## JURY

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1. The decision on the results of the Competition in each category will be taken by an international jury.
2. The jury will take their decisions according to internal jury regulations. The chair of the Competition is responsible for ensuring that the regulations are complied with.
3. The organisers reserve the right to shorten the programme, should there be a very high number of participants.
4. The decisions taken by the jury are irrevocable. The right to take legal proceedings is excluded.

## PRIZES

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### PIANO

1st prize .....	€ 10,000 and gold medal
2nd prize .....	€ 7,500 and silver medal
3rd prize .....	€ 5,000 and bronze medal
4th to 6th places .....	Diploma

### SINGING

#### Female singers

1st prize .....	€ 10,000 and gold medal
2nd prize .....	€ 7,500 and silver medal
3rd prize .....	€ 5,000 and bronze medal
4th to 6th places .....	Diploma

#### Male singers

1st prize .....	€ 10,000 and gold medal
2nd prize .....	€ 7,500 and silver medal
3rd prize .....	€ 5,000 and bronze medal
4th to 6th places .....	Diploma

### SPECIAL PRIZE

for Best Song Accompanist .....	€ 3,000
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Participants of the second qualification will be given a Certificate of Participation.

The gold medallists in each category will be suggested for concert performances, e.g. in the member cities of the Schumann-Netzwerk and the pianist at the Chopin Festival in Nohant, France.

Subject to change. In case of doubt the German text is applicable.

# COMPETITION REPERTOIRE – PIANO

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## 1ST QUALIFICATION (total duration of performance 20–25 minutes)

a) One of the following works:

- Robert Schumann 2 fugues from Four Fugues op. 72
- or Robert Schumann 3 fuguetas from Seven Piano Pieces in Fuguetta Form op. 126
- or Clara Schumann 1 prelude with fugue from op. 16
- or Clara Schumann prelude with fugue F sharp minor, WoO (1845)
- or Felix Mendelssohn Bartholdy 1 prelude with fugue from op. 35
- or Friedrich Eduard Wilsing 2 fugues from: 3 Fugen für Pianoforte

b) 1 étude

- by Robert Schumann, from Paganini Etudes op. 3 (except No. 3)
- or by Robert Schumann, from Paganini Studies op. 10
- or by Frédéric Chopin, from Etudes op. 10 (except No. 3, 6, 9 and 11)
- or by Frédéric Chopin, from Etudes op. 25 (except No. 1, 2, 7 and 9)

c) One of the following works by Robert Schumann:

- Intermezzi op. 4 (selection, approx. 15 minutes)
- or Impromptus op. 5\*
- or Toccata op. 7 and Allegro op. 8
- or Novelletten op. 21 (selection, approx. 15 minutes)
- or Sonata in g minor op. 22
- or Nachtstücke op. 23
- or Romanzen op. 28
- or Four Piano Pieces op. 32
- or Four Marches op. 76
- or Waldszenen op. 82 (selection, approx. 15 minutes)
- or Fantasiestücke op. 111
- or Gesänge der Frühe op. 133

## 2ND QUALIFICATION (total duration of performance 35–45 minutes)

a) One of the following works by Robert Schumann:

- Dauidsbündlertänze op. 6
- or Carnaval op. 9
- or Sonata in f sharp minor op. 11
- or Fantasy Pieces op. 12
- or Études symphoniques op. 13\*
- or Sonata in f minor op. 14\*

\* There is the choice between one of the two versions published by Schuman in the 1830s and the 1850s. Posthumously edited fragments are not part of the competition repertoire.

- or Kreisleriana op. 16
- or Fantasia in C major op. 17
- or Humoresque op. 20
- or Carnival Jest from Vienna op. 26

b) One of the following works:

- Clara Schumann Variations de Concert op. 8
- or Clara Schumann Two Scherzos op. 10 and op. 14
- or Felix Mendelssohn Bartholdy Variations sérieuses op. 54
- or Frédéric Chopin Ballade F major op. 38
- or Carl Reinecke Ballade A flat major op. 20
- or Johannes Brahms Scherzo op. 4

## FINAL

Robert Schumann Concerto for Piano in A minor op. 54

or Robert Schumann Introduction and Allegro appassionato – Concert Piece in G major op. 92  
and Robert Schumann Concert Allegro with Introduction in D minor op. 134

## COMPETITION REPERTOIRE – SINGING

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**1ST QUALIFICATION** (total duration of performance 7 to 9 minutes)

3 songs by Robert Schumann

**2ND QUALIFICATION** (total duration of performance 25 to 30 minutes)

- a) 5 songs by Robert Schumann  
except for songs already performed in the 1st qualification
- b) 1 song by each of the following composers:
  - Franz Schubert
  - and Clara Schumann
  - and Johannes Brahms
  - and Hugo Wolf
  - and Gustav Mahler

## FINAL

One of the following works by Robert Schumann:

Twelve Poems by Justinus Kerner op. 35

or Poet's Love (Heine) op. 48

or Several of the following works by Robert Schumann  
(total time approx. 35 minutes):

Song Cycle by Heine op. 24 (complete)

Myrtles op. 25 (selection)

Three Poems (Geibel) op. 30 (complete)

Three Poems (Chamisso) op. 31 (complete)

Six Poems from a Painter's Songbook (Reinick) op. 36 (complete)

Song Cycle (Eichendorff) op. 39 (complete)

Five Songs (Andersen/Chamisso) op. 40 (complete)

Frauenliebe und Leben (Chamisso) op. 42 (complete)

Belsazar op. 57 (complete)

Three Songs op. 83 (complete)

Der Handschuh op. 87 (complete)

Six Songs (von der Neun) op. 89 (complete)

Six Poems by Lenau and Requiem op. 90 (complete)

Three Songs from Lord Byron's "Hebrew Songs" op. 95 (complete)

Songs op. 96 (complete)

Seven Songs (Kulmann) op. 104 (complete)

Six Songs op. 107 (complete)

Four Hussar Songs op. 117 (complete)

Three Poems from the "Songs of the Forest" by Pfarrius op. 119 (complete)

Five Cheerful Songs op. 125 (complete)

Poems of Mary, Queen of Scots op. 135 (complete)

except for songs already performed in the 1st and 2nd qualifications